*Call for Abstracts*

MOBILIZING QUEER JOY

EDITORS:

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DEADLINE FOR PROPOSALS: JULY 15TH, 2023
DEADLINE FOR FULL SUBMISSIONS: JANUARY 1ST, 2024
There is, at present, a plethora of harmful policies and discourses across the US and Canada targeting 2SLGBTQIA+ communities that encourage us to settle into the despair that is too often used in totalizing ways to characterize queer and trans people’s being. The very real despair faced by 2SLGBTQIA+ communities, however, is contrasted by ongoing resistance in the form of queer and trans joy.

In this Special Issue, we are interested in how queer and trans joy disrupts the status quo and forges space for life amidst a social landscape that may increasingly feel ruinous. How does queer joy act as world-making and dream mapping of new, more sustainable futures? We seek articles that explore queer joy from theoretical and methodological approaches that attempt to counter anti-Black and anti-Indigenous racism, ableism, homophobia, transphobia, sexism, and classism in an effort to work toward social change. We encourage authors to consider other forms of joy that intersect with queer and trans joy such as Black joy, Native joy, and crip joy. Articles may take up a range of technical, methodological, ethical, and theoretical issues, including:

**Queer Joy Across Affective Geographies:** How has queer joy sustained queer and trans communities across generations? What are the ways that joy has been mobilized not just for survival but thriving amidst oppressive regimes of homophobia and transphobia?

**Processes and Ethics of Facilitating Queer Joy:** What processes and strategies are useful for ethically facilitating queer joy in research? How do technologies inhibit and/or aid in mobilizing queer joy? In what ways do visual or other kinds of artistic expressions of queer joy including on social media act as an intervention to homophobia, transphobia, anti-Blackness, anti-Indigeneity, ableism, sexism, classism, and other systems of oppression like fat phobia?
Complications in Queer Joy: What happens when joy fails? How have you theorized failure in relation to queer joy? How are power relations shared and theorized within queer joy as a conceptual framework? What does queer joy look like in a time of social and political unrest?

Teaching about Queer Joy: How can queer joy be taken up in pedagogy, methodology courses, and student supervision? What pedagogical practices might further thinking about queer joy?

We invite broad interpretations of the concept of queer joy and are particularly interested in articles that explore queer joy within community-based, and participatory approaches. We welcome both theoretical and empirical papers from contributors who are thinking through queer joy in their research and teaching practices. The Special Issue seeks contributions from established and new scholars working across disciplines. The Special Issue will be in English.

Submission Guidelines

Deadline for abstract proposals: July 15, 2023

Proposal submissions should include: 200 word abstract with title, author’s name(s), and a short 100-word bio. Invitations to submit a full paper will be sent to selected authors by August 15th, 2023.

Deadline for full draft submissions: January 1st, 2024.

Full papers should be maximum 7000 words, including endnotes and references. Final acceptance is conditional upon peer-review assessments. The anticipated publication date for the Special Issue is late 2024.

Please send proposals to Casey Burkholder at (casey.burkholder@unb.ca) and JJ Wright at (jessica.wright@macewan.ca).